

From: "The Beatles - Magical Mystery Tour"

Penny Lane

by

JOHN LENNON and PAUL MCCARTNEY

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Penny Lane

Words and Music by
John Lennon and Paul McCartney

Chord diagrams for the first system: C, Am7, Dm7, G7sus.

In Pen-ny Lane: — there is a bar - ber show - ing pho - to - graphs — of ev-'ry head —
shel - ter in the mid - dle of the round-a - bout, — the pret - ty nurse —

Chord diagrams for the second system: C, Am7, Cm7, Am7b5.

— he's had the pleas - ure to know, — And all the peo - ple that come and go —
— is sell - ing pop - pies from a tray. — And tho' she feels as if she's in a play —

Chord diagrams for the third system: Abmaj7, G7sus, G7, G7sus, G7.

— stop and say — "hel - lo"
— she is an - y - way. On the
In Pen - ny



cor - ner is a bank - er with a mo - tor - car; — The lit - tle chil -
Lane the bar - ber shaves an - oth - er cus - tom - er, — We see the bank -



- dren laugh at him be - hind his back. And the
- er sit - ting wait - ing for a trim. And then the



bank - er nev - er wears a mac — in the pour - ing rain.
fire - man rush - es in — from the pour - ing rain.



Ver-y strange! _ Pen-ny Lane _ is in my ears _ and in my eyes. _
Ver-y strange! _ Pen-ny Lane _ is in my ears _ and in my eyes. _





There be-neath the blue sub-ur-ban skies
 There be-neath the blue sub-ur-ban skies


To Coda




I sit. And mean-while back in Pen-ny Lane there is a fire-man with an
 I sit. And







hour-glass, And in his pock-et is a por-trait of the Queen. He likes to






keep his fire-en-gine clean; It's a clean ma-chine.

4

G7sus

G7

C

Am

Dm7

G

Musical notation for the first system of 'Penny Lane'. The system consists of two staves: a treble staff and a bass staff. Above the treble staff are six guitar chord diagrams: G7sus, G7, C, Am, Dm7, and G. The treble staff features a series of chords and triplets. The bass staff provides a steady accompaniment with eighth notes.

C

Am7

Cm7

Am7b5

Abmaj7

Musical notation for the second system of 'Penny Lane'. The system consists of two staves: a treble staff and a bass staff. Above the treble staff are five guitar chord diagrams: C, Am7, Cm7, Am7b5, and Abmaj7. The treble staff features a series of chords and triplets. The bass staff provides a steady accompaniment with eighth notes.

G7sus

G7

F

Bb

Musical notation for the third system of 'Penny Lane'. The system consists of two staves: a treble staff and a bass staff. Above the treble staff are four guitar chord diagrams: G7sus, G7, F, and Bb. The treble staff features a series of chords and triplets. The bass staff provides a steady accompaniment with eighth notes.

Pen-ny Lane _ is in my ears _

Bb/D

Eb

Bb

Musical notation for the fourth system of 'Penny Lane'. The system consists of two staves: a treble staff and a bass staff. Above the treble staff are three guitar chord diagrams: Bb/D, Eb, and Bb. The treble staff features a series of chords and triplets. The bass staff provides a steady accompaniment with eighth notes.

_ and in my eyes. _ Full of fish _

B $\flat$ /DE $\flat$ 

G

*D.S. al Coda*

— and fin - ger pies — in sum - mer. Mean - while, Back be - hind the

Coda

mean - while back, Pen-ny Lane — is in my ears — and in my eyes. _

F



C



— There be - neath the blue _



— sub - ur - ban skies — Pen-ny Lane. —